



**1 Tenjikan (Exhibition Hall)**

Recommended: 40 min.

A core facility of the museum, Tenjikan has permanent exhibits showcasing "The Interconnection Between Humans and Nature in Tateyama." Two special Tateyama-themed exhibits are hosted annually.

**2 Kyosanbo (Former Temple Lodge)**

Recommended: 10 min.

Kyosanbo was one of the 33 temple lodges once located in Ashikuraji built during the Edo period when Tateyama Faith was flourishing. Based on traditional house architecture, it served as a private home, inn, and temple.

**9 Zendobo**

Recommended: 10 min.

A rare surviving example of Bozukuri architecture in Ashikuraji. This historic temple lodging's six rooms are arranged in three sections: a central religious space, family quarters on the left, and pilgrim accommodation on the right.

※Closed: Early December – Late March

**10 Former Shima Family Residence**

Recommended: 10 min.

An 18th-century single-story wooden merchant house relocated from the Hida Route, exemplifying traditional roadside architecture. (Nationally Designated Important Cultural Property)

※Closed: Early December – Late March

**11 Former Arima Family Residence**

Recommended: 10 min.

Late 18th-century wealthy farmer's residence featuring nail-free construction and a thatched roof. (Tateyama Town Designated Cultural Property)

※Closed: Early December – Late March

**12 Gassho-Style Rest House**

A single-story wooden Gassho-style rest house, relocated from Kamidaira Village, Gokayama in 1986.

※Closed: Early December – Late March

**3 Sangaku Shuko Miraikan (Annex Gallery)**

Recommended: 20 min.

The gallery houses and exhibits valuable modern mountaineering materials from the Edo period onward, including a *mikoshi* (portable shrine) donated by the Kaga clan.

**4 Enmado Hall and a Group of Stone Structures**

Ashikuraji's central religious facility enshrining Enma, the guardian of hell. Numerous stone buddhas and monuments line the Myonenzaka.

**5 Nunobashi Bridge**

"Nunobashi" is named for the white cloth laid across the bridge during "Nunobashi Kanjoe," ceremonies held to guide women from hell toward rebirth in the Pure Land.

**6 Yobokan (Theater)**

Duration: 40 min.

Here visitors can experience the world of Tateyama Mandalas through a vivid and immersive digital display.

**7 Ubado Kidan (Ubado Hall Hill)**

The former location of Ubado Hall—a central building, along with Emmado Hall, of Ashikuraji's Chuguji Temple. The hall once housed three Ubason statues and 66 additional figures.

**8 Mandala Yuen (Mandala Park)**

Recommended: 60 min.

An immersive exhibition bringing the Tateyama Mandalas to life through four themed zones: "Hell," "Path of the Sun," "Heaven," and "Path of Darkness." Experience Tateyama's spiritual world through art, sound, and light.

※ Closed: December 1 – March 31

